

JOE STREET

Spotlight pin: 0811-3499-7742

Playing Age: 25-35

Height: 6'2"

Ethnicity: Caucasian

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<i>Title</i>	<i>Role</i>	<i>Director</i>	<i>Production Company</i>
<u>Film</u>			
<i>BRAM STOKER'S VAN HELSING (2020)</i>	<i>John Seward</i>	<i>Steve Lawson</i>	<i>Creativ Studios</i>
<i>LOSING VALHALLA (2020)</i>	<i>Struan Likely</i>	<i>Nat Thompson</i>	<i>Halogen Films</i>
<i>THE HOUSE OF VIOLENT DESIRE (2018)</i>	<i>Damien DeHaan</i>	<i>Charlie Steeds</i>	<i>Dark Temple Films</i>
<i>CANNIBAL FARM (2017)</i>	<i>Kurt Daniels</i>	<i>Charlie Steeds</i>	<i>High Octane Pictures</i>
<u>Television</u>			
<i>THE LAKE ERIE MURDERS</i>	<i>Dan Deeter</i>	<i>Katinka Newman</i>	<i>Discovery UK</i>
<i>SHIPWRECK SECRETS (2019)</i>	<i>William J Myers</i>	<i>Matt Bone</i>	<i>Like A Shot</i>
<i>SILENT WITNESS (2019)</i>	<i>Reporter</i>	<i>Thaddeus O'Sullivan</i>	<i>BBC</i>
<i>TROLLIED (2018)</i>	<i>Peter Castle</i>	<i>Keri Collins</i>	<i>Roughcut</i>
<i>MARVIN CAN'T FAIL (2017)</i>	<i>Singing Barman</i>	<i>Ian Fitzgibbon</i>	<i>Hat-trick</i>
<i>MORGANA ROBINSON'S THE AGENCY (2016)</i>	<i>Christopher</i>	<i>Tom McKay</i>	<i>Happy Tramp</i>
<u>Theatre</u>			
<i>THE KEYHOLE (2018)</i>	<i>James Pratt</i>	<i>Peter Scott-Presland</i>	<i>Southwark Playhouse</i>
<i>STAG DOS AND DON'TS (2016)</i>	<i>Ashley</i>	<i>Steve McCourt</i>	<i>Hook Hitch Theatre Co</i>
<u>Commercial</u>			
<i>TOMY</i>	<i>Dad</i>	<i>Molly Wells</i>	<i>Sassy Films</i>
<i>FOREX TRDR (2019)</i>	<i>Presenter</i>	<i>Sahir Saleem</i>	<i>Forex Trdr</i>
<i>CALEDONIAN SLEEPER (2019)</i>	<i>Businessman</i>	<i>Michael Ferns</i>	<i>Greenroom Films</i>
<i>ACUVUE (2018)</i>	<i>Joe</i>	<i>Pedro Suarez</i>	<i>Irresistible Films</i>
<i>LEGOLAND WINDSOR (2017)</i>	<i>Dad</i>	<i>Katie Swain</i>	<i>VCCP Kin</i>
<i>TEPILO (2016)</i>	<i>Boyfriend</i>	<i>Mike Sumpter</i>	<i>5 Creative</i>
<u>Web-series/Shorts</u>			
<i>DOUBLE WORD SCORE (2020)</i>	<i>Ashley</i>	<i>Keith Allott</i>	<i>Badshoes Films</i>
<i>MEMORY SKETCH (2018)</i>	<i>David Green</i>	<i>Huaxin Yu</i>	<i>University of Westminster</i>
<i>ON THE RIVER (2018)</i>	<i>Michael</i>	<i>Paul Mendez</i>	<i>Kingship Pictures</i>
<i>KINGDOM OF EVAN (2016)</i>	<i>Bill</i>	<i>Ken Plas</i>	<i>Plas Brothers</i>

Accents: Neutral British (native), RP, Cockney, Australian, Welsh (standard), French, US (standard mid-western).

Sports: Ex Semi-Pro Footballer, Swimming, Skiing, Running, Cycling, Tennis, Athletics, Cricket.

Other: Casino Croupier, Writer, Stand-Up Comedy, Full Driving Licence, Defibrillator Trained.